

(Incorporating Children's Media Watch)

Our Vision: a media Environment in NZ that is safe for all: free of gratuitous sex, violence and offensive language.

So parents can trust what their children see.

Campaigning for a better media



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GUNNING FOR SOCIAL MEDIA

There is a period of consultation now under way here, on what is to be done in Aotearoa, running till the end of July.



Early out of the blocks, **following the release of a DIA Discussion Document on Media regulation** at the beginning of June, have been some newspapers, who suggested that this was an attack on press freedom (which may be a tiny exaggeration, since mainstream media will remain as free as they are now, according to the document).

What we all learned from the Merger debacle, is that, when the traditional media join together with the likes of anti-censorship campaigners like the Council for Civil Liberties and the Free Speech Union, as they did with the Merger debate, their combined voice and the lack of a Public one, stymied any enlightened change which might have brought us into the 21st century with our Broadcasting legislation. And this combination of pressure groups appears to be lining up to stymie constructive advancement again.

No-one would deny that the freedom to hear all sides of the contest of Ideas, is critical to a working democracy. However, this debate is not about Freedom of Expression at all, but its abuse. It doesn't single out the proprietors of the media Status Quo (apart from suggesting that one agency for complaints will work better than 6 by allowing consistent criteria between Print sources, Live performance, Film, TV and the Internet) but their much more dangerous rivals like Twitter, Tik Tok and Tinder.



The challenge is to protect the young and the vulnerable against Social Media sexploitation, stalking and grooming, on-line bullying, and

of course Hate Speech, a particular target of Jacinda Ardern's CHRISTCHURCH CALL, against the on line rhetoric which is poisoning our public discourse.





AN INDEPENDENT PANEL, APPOINTED TO LOOK OVER RNZ'S RECENT EDITED VERSIONS OF NEWS ITEMS ORIGINATING FROM INTERNATIONAL NEWS AGENCIES LIKE REUTERS, SHOWS THE BROADCASTER TAKES THIS ALL SERIOUSLY, WHICH IT NEEDS TO BE SEEN TO DO. Trouble is, its not going to be TRULY Independent because it's been appointed by RNZ which makes it an in house entity. How good it would be, if we could instead call on the sort of genuinely independent media watch-dog, envisaged in the DIA proposal mentioned elsewhere. (For the details go to https://www.dia.govt.nz/media-and-online-content-regulation)



"I am gutted. It's painful, it's shocking and we have to get to the bottom of how it happened" - RNZ chief executive Paul Thompson

When asked how it happened and no one noticed, Thompson simply said: "I don't know." (RNZ NEWS):

GOOD NEWS is not easy to produce and RNZ's recent blemish highlights something which is very important to note, which is that EVERY news story is edited, and reflects the particular slant which the paper, magazine or broadcaster wants it to have. That does not mean that there are Reds under every Editor's Bed and in fact RNZ is probably the most reliable news service we have. We would expect the inquiry to find Cock-up rather than Conspiracy in this case.



We struggle to picture
Kathryn Ryan and Giles
Beckford becoming undercover
agents for Comrade Putin.
You have to see the funny
side, especially when only

last week RNZ's Chief Executive was alleging in the NZ Herald that it was not international actors but our own government which was bent on influencing its decisions, and interfering with Freedom of Speech in the mainstream media. In Shayne Currie's column, he condemned with faint praise, Department of Internal Affairs proposals for regulations to reduce the shonky practices of TikTok, Tinder, Twitter and their likes. Under the name of Freedom of Expression, these people give a license to Hate Speech on the internet,

which, in current law is not actionable in the courts of New Zealand, while being reined in, in nearly every other country in the Western World

MEMO RNZ – Stop shooting yourself in the foot.



REVIEW!!!

THE GONE

Gripping story well told.





BLACK SNOW

Hard Look at colonial style racism in Oz

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"I'd call It an Apocalypse basically " Hawkes Bay Cyclone Gabrielle victim Rowan Kyle

"There is no reason for this level of hysteria." Mike Hosking Newstalk ZB

"Small-time pundits who trade in stupidity"
(Eleanor Catton on right wing broadcasters in her latest novel "Birnham Wood)"

"This (flooding) is an opportunity -the Crown, the Private Sector and Local Government – to work together Like 3 Waters" (Mark Todd, Residential developer on TVNZ Q&A)

"I would rather be criticised for being a hugger than being heartless" (Rt Hon. Jacinda Ardern Valedictory speech to Parliament)

"A few fellow Doctors couldn't get their heads around someone like me could be a Doctor" (Physician, writer and former call girl Lauren Roche on RNZ with Kim Hill)

"Writing (music) is about leaving space for God to walk through the room" (African American Film Composer and Arranger Quincy Jones.)





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